

HRVATSKO DRUŠTVO LIKOVNIH UMJETNIKA VARAŽDIN

VELIMIR TRNSKI

izložba crteža

Galerija



Varaždin

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Velimir Trnski najautentičniji je upravo po svojim i u svojim crtežima. Tu je on virtuoz kaosa. Njegova vještina leži u tome što dopušta ruci da bude brža od oka, stvarajući portrete, autoportrete i likove svih mogućih ženskih i muških tijela, koji izgledaju kao da su satkani od paučine i misli. Premda se može diskutirati i o njegovom zanimljivom slikarstvu, kao crtač posjeduje prepoznatljiv nerv, koji je u današnje doba digitalne savršenosti osvježavajuće sirov. Svi crteži redom, bez iznimke su mu zanimljivi, odlično izvedeni, izvrsni i izvanredni. Nisam našao niti jedan loš ili lošiji crtež u cjelokupnom crtačkom opusu sjajnoga umjetnika kakav je Velimir Trnski. Svi su dobri, vrlo dobri, odlični, izvrsni, izvanredni, fenomenalni i fantastični. Njegov golemi opus crteža nastajao punih 56 godina, dakle cijeli umjetnički vijek, predstavlja ga kao umjetnika crteža u samome vrhu hrvatske, ali rekao bih, i europske i svjetske crtačke produkcije.

Velimir Trnski je proveo 33 godine u Parizu i u toj europskoj meki umjetnosti, dosegao u crtežu gotovo savršenstvo, u vrhu hrvatske umjetnosti crteža.

*Citat iz predgovora knjige Velimir TRNSKI POWER OF DRAWING
2026. doc. dr. sc. Enes Quien, prof.*

Velimir Trnski is most authentic precisely in his and in his drawings. Here he is a virtuoso of chaos. His skill lies in allowing his hand to be faster than his eye, creating portraits, self-portraits and figures of all possible human bodies, which look as if they were woven from cobwebs and thoughts. Although his interesting painting can also be discussed, as a draftsman he possesses a recognizable nerve, which in today's age of digital perfection is refreshingly raw. All of his drawings, without exception, are interesting, excellently executed, excellent and extraordinary. I have not found a single bad or worse drawing in the entire drawing opus of a great artist like Velimir Trnski. They are all good, very good, excellent, excellent, extraordinary, phenomenal and fantastic. His vast oeuvre of drawings, created over a full 56 years, an entire artistic lifetime, represents him as a drawing artist at the very top of Croatian, but I would say, European and world drawing production. Velimir Trnski spent 33 years in Paris and in that European art mecca, reached near perfection in drawing, at the top of Croatian drawing art.

*Quote from the preface to the book POWER OF DRAWING
by Assoc. Prof. Enes Quien, PhD.*



MUŽ REŽE KRUH, 40 x 40 cm, olovka i lavirani ugljen na platnu, 2019.
THE MAN WEIGHS BREAD, 40 x 40 cm, pencil and washed coal on canvas, 2019.



IVO I LAURA, 58 x 40 cm, olovka na platnu, 2022.
JOHN AND LAURA, 58 x 40 cm, pencil on canvas, 2022.



PIETA, 40 x 40 cm, olovka i akril na platnu, 2022.
PIETA, 40 x 40 cm, pencil and acrylic on canvas, 2022.



4 RIBE, 58 x 40 cm, olovka, Pilot penkalo i akril na platnu, 2024.
4 FISHES, 58 x 40 cm, pencil, Pilot stylo and acrylic on canvas, 2024.



PRIBOR ZA GORICE, 58 x 40 cm, olovka i lavirani ugljen na platnu, 2019.
ACCESSOIRES FOR THE VINEYARD, 58 x 40 cm, pencil and washed coal on canvas, 2019.



SAN NA TRI KATA
120 x 50 cm, olovka,
lavirani ugljen
i akril na platnu
2026.

THE DREAM ON
THREE FLOORS
120 x 50 cm, pencil and
washed coal on canvas,
2026.



KONJ IGRAČKA, 40 x 40 cm, olovka, Pilot penkalo i lavirani ugljen na platnu, 2024.
A TOY HORSE, 40 x 40 cm, pencil, Pilot stylo and washed coal on canvas, 2024.



DEČKO I MAČAK, 89 x 40 cm, olovka, Pilot penkalo i lavirani ugljen na platnu, 2019.
BOY AND CAT, 89 x 40 cm, pencil, Pilot stylo and washed coal on canvas, 2019.



BAKA I ČIPKA, 58 x 40 cm, olovka i lavirani ugljen na platnu, 2019.
GRANDMA AND LACE, 58 x 40 cm, pencil and washed coal on canvas, 2019.

Trnski o sebi:

U crtežu pak ima nekoliko kolosijeka, nekoliko tajni. Prvo se mora živjeti i doživjeti...onda vidjeti...pa naučiti ili razviti od Boga dan talent. Nekome leži pero i tuš, a nekome obična olovka. Danas to može biti rapidograf ili penkalo ili još bolje tzv. "Pilot" moderne kemijske olovke, ugljen, pastel i onda uz sve to voda i kist. Zadnje se pojavljuje "ancre digital" ili "encre digital". To je opet samo produženi alat ili likovno sredstvo koje rabi kompjutorski program, da bi autor crtao po ekranu ili ga taktilno dodirivao prstom i ostvarivao svoju kreaciju.

U samom crtežu, ako ste dovoljno vješti (ako ste dovoljno ovladali tehnikom...bilo kojom) slijedi novi korak, otvara se novi prozor. Vaš vlastiti rukopis vas vodi i otvara nove puteve i nova rješenja. To je tajna, koju rijetki otkriju...nešto kao kad gledate savršenog muzičkog virtuozu koji sa lakoćom svira bez nota i uz to komponira, stvara, a zanat ga ne zamara !!!

Trnski about himself:

There are several tracks, several secrets in drawing. First, one must live and experience...then see...then learn or develop the talent given by God. Some people have a pen and ink, and some have an ordinary pencil. Today, it can be a rapidograph or a pen or even better, the so-called "Pilot" of a modern ballpoint pen, charcoal, pastel, and then, with all that, water and a brush. The last thing that appears is..."ancre digital" or "encre" ...It is again just an extended tool or artistic medium used by a computer program, so that the author can draw on the screen or touch it tactilely with his finger and realize his creation. In the drawing itself, if you are skilled enough (if you have mastered the technique... any technique) a new step follows, a new window opens. Your own handwriting guides you and opens new paths and new solutions. It is a secret that few discover... something like when you watch a perfect musical virtuoso who plays without notes with ease and composes...creates, and the craft does not tire him!!!



LADYLOY 06, 58 x 40 cm, olovka, Pilot penkalo i lavirani ugljen na platnu, 2024.
LADYLOY 06, 58 x 40 cm, pencil, Pilot stylo and washed coal on canvas, 2024.



POGLED SA LIMUNOM U USTIMA, 58 x 40 cm, olovka i lavirani ugljen na platnu, 2026.
VIEW WITH A LEMON IN MOUTH, 58 x 40 cm, pencil, and washed coal on canvas, 2026.



LADYLOY 23, 40 x 40 cm, olovka i lavirani ugljen na platnu, 2024.
LADYLOY 23, 40 x 40 cm, pencil, Pilot stylo and washed coal on canvas, 2024.



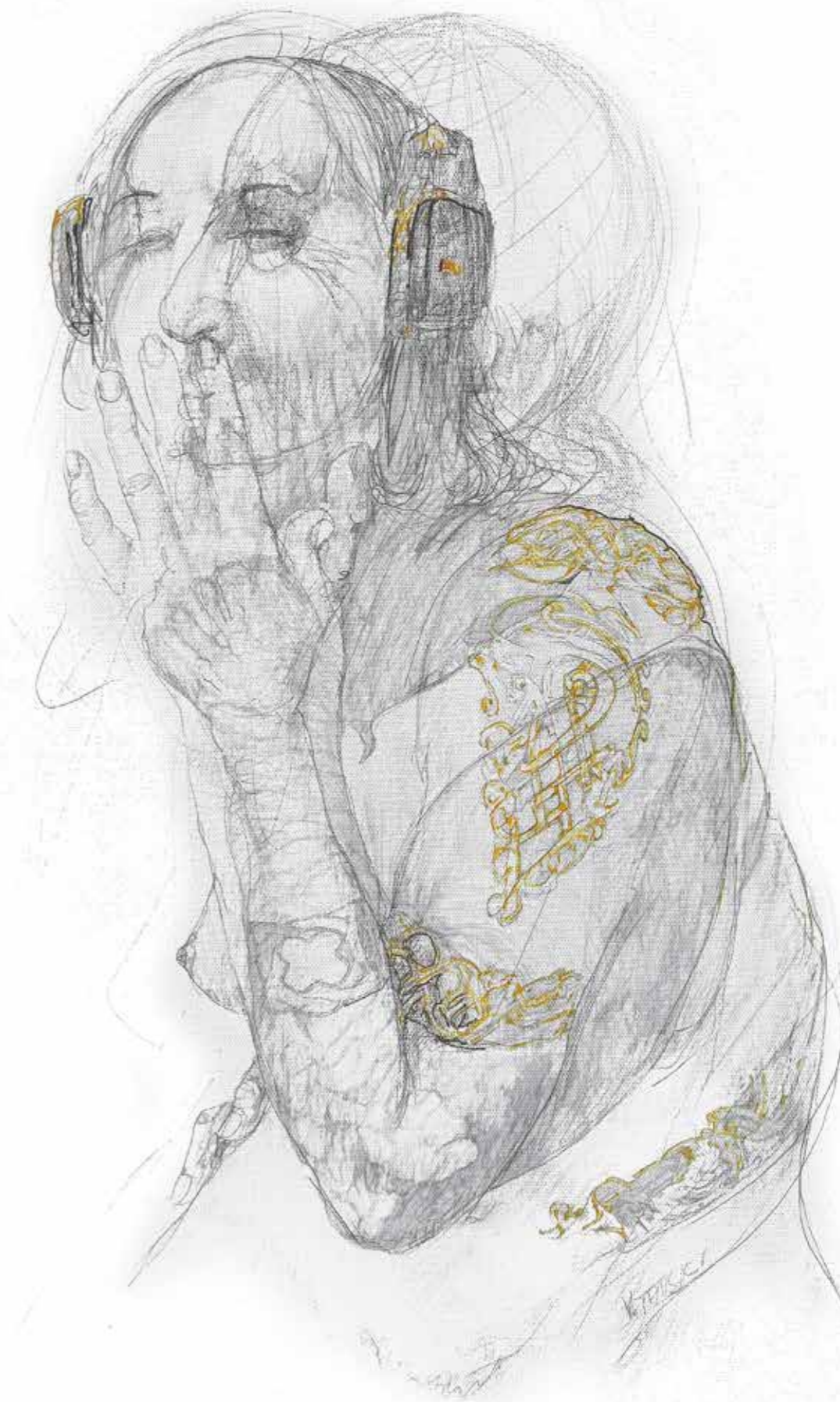
U ZAGRLJAJU, 58 x 40 cm, olovka, Pilot penkalo i lavirani ugljen na platnu, 2022.
IN A HUG, 58 x 40 cm, pencil, Pilot stylo and washed coal on canvas, 2022.



PRODAVAČ SATOVA, 58 x 40 cm, olovka i akril na platnu, 2025.
POCKET WATCH SELLER, 58 x 40 cm, pencil and acrylic on canvas, 2025.



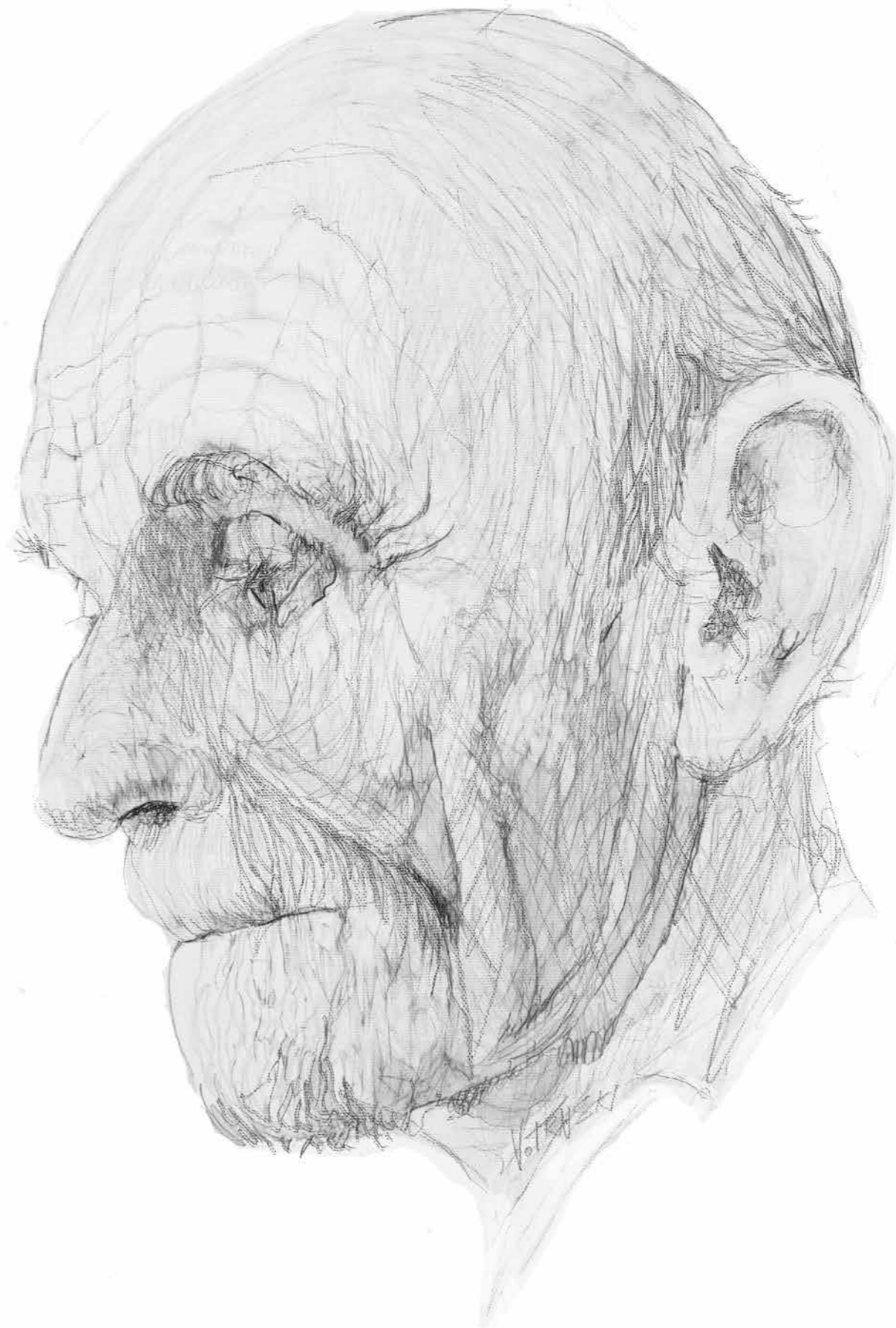
GRUPNI PORTRAIT, 40 x 58 cm, olovka i lavirani ugljen na platnu, 2019.
GROUP PORTRAT, 40 x 58 cm, pencil and washed coal on canvas, 2019.



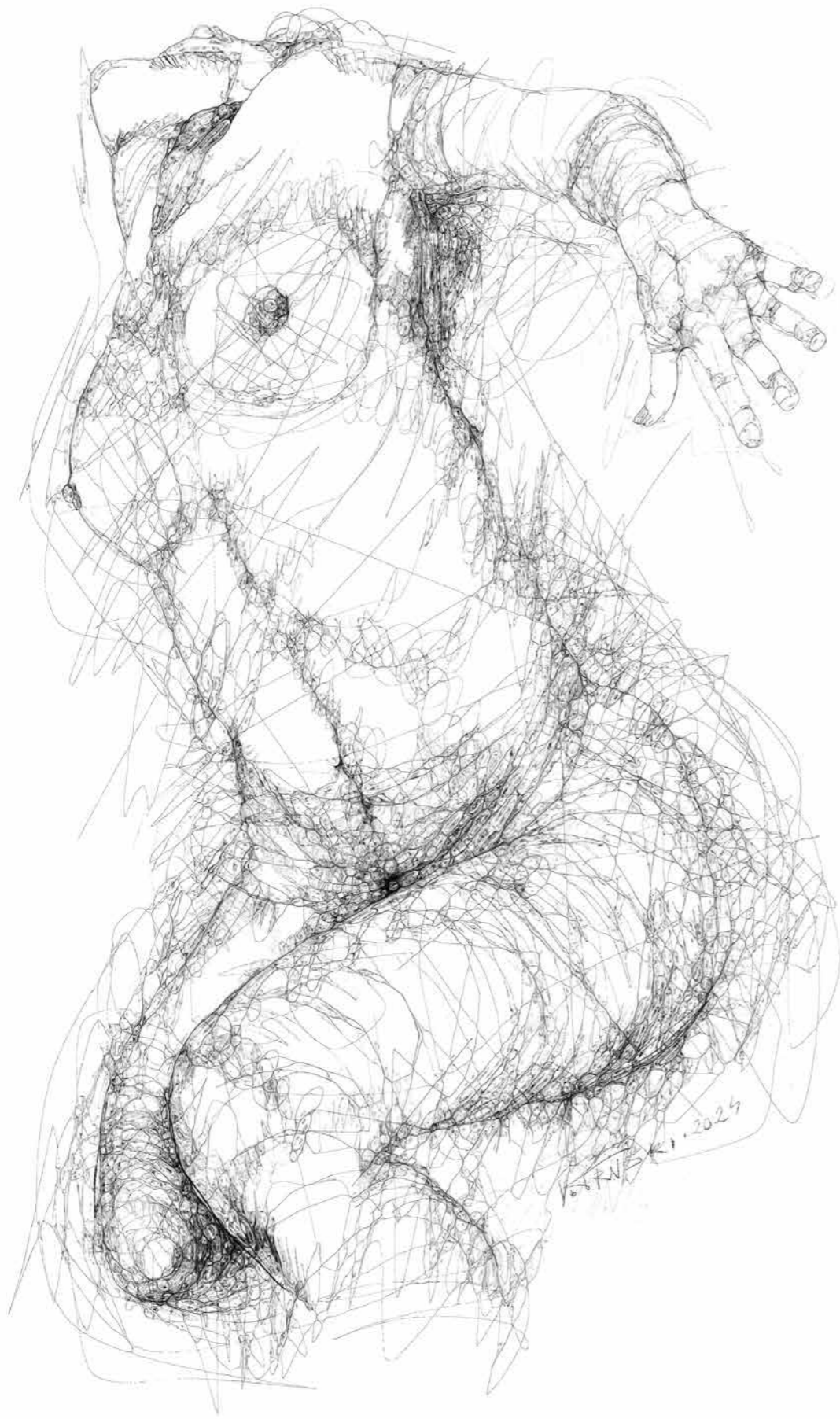
DJEVOJKA SA JAKOM RUKOM, 58 x 40 cm, olovka, lavirani ugljen i akril na platnu, 2025.
GIRL WITH A STRONG HAND, 58 x 40 cm, pencil, washed coal and acrylic on canvas, 2025.



ZNATIŽELJNI PRECI, 58 x 40 cm, olovka i lavirani ugljen na platnu, 2019.
CURIOUS ANCESTORS, 58 x 40 cm, pencil and washed coal on canvas, 2019.



POŠTENI MAJSTOR, 58 x 40 cm, olovka i lavirani ugljen na platnu, 2019.
HONEST MASTER, 58 x 40 cm, pencil and washed coal on canvas, 2019.



LADYLOY 03, 58 x 40 cm, olovka, Pilot olovka i lavirani ugljen na platnu, 2024.
LADYLOY 03, 58 x 40 cm, pencil, Pilot stylo and washed coal on canvas, 2024.



NASMIJANI AKT, 70 x 40 cm, olovka i lavirani ugljen na platnu, 2024.
SMILING NUDE 23, 70 x 40 cm, pencil and washed coal on canvas, 2024.

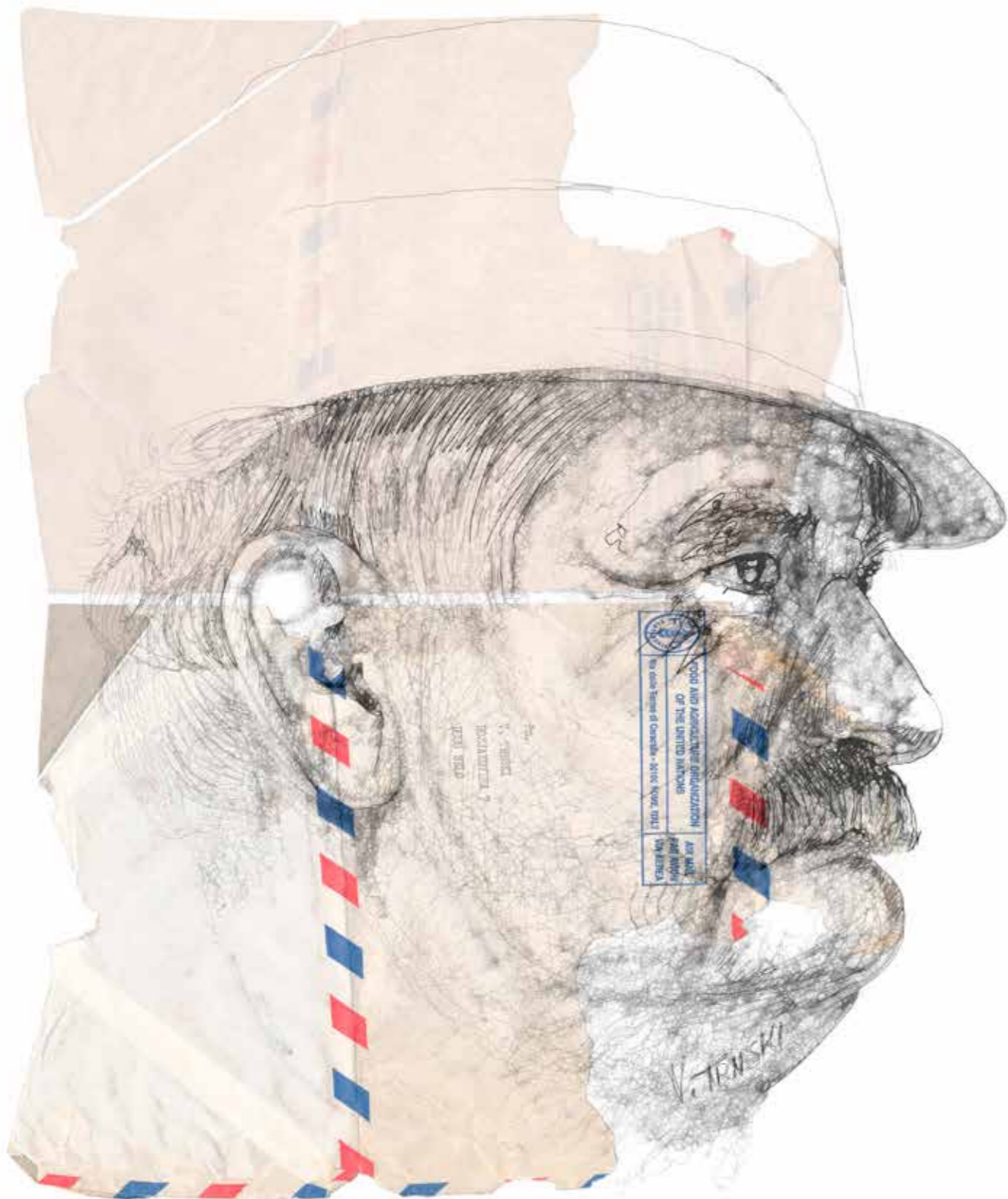


LADYLOY 28, 40 x 48 cm, olovka i Pilot penkalo u boji na platnu, 2024.
LADYLOY 28, 40 x 48 cm, pencil, color Pilot stylo on canvas, 2024.

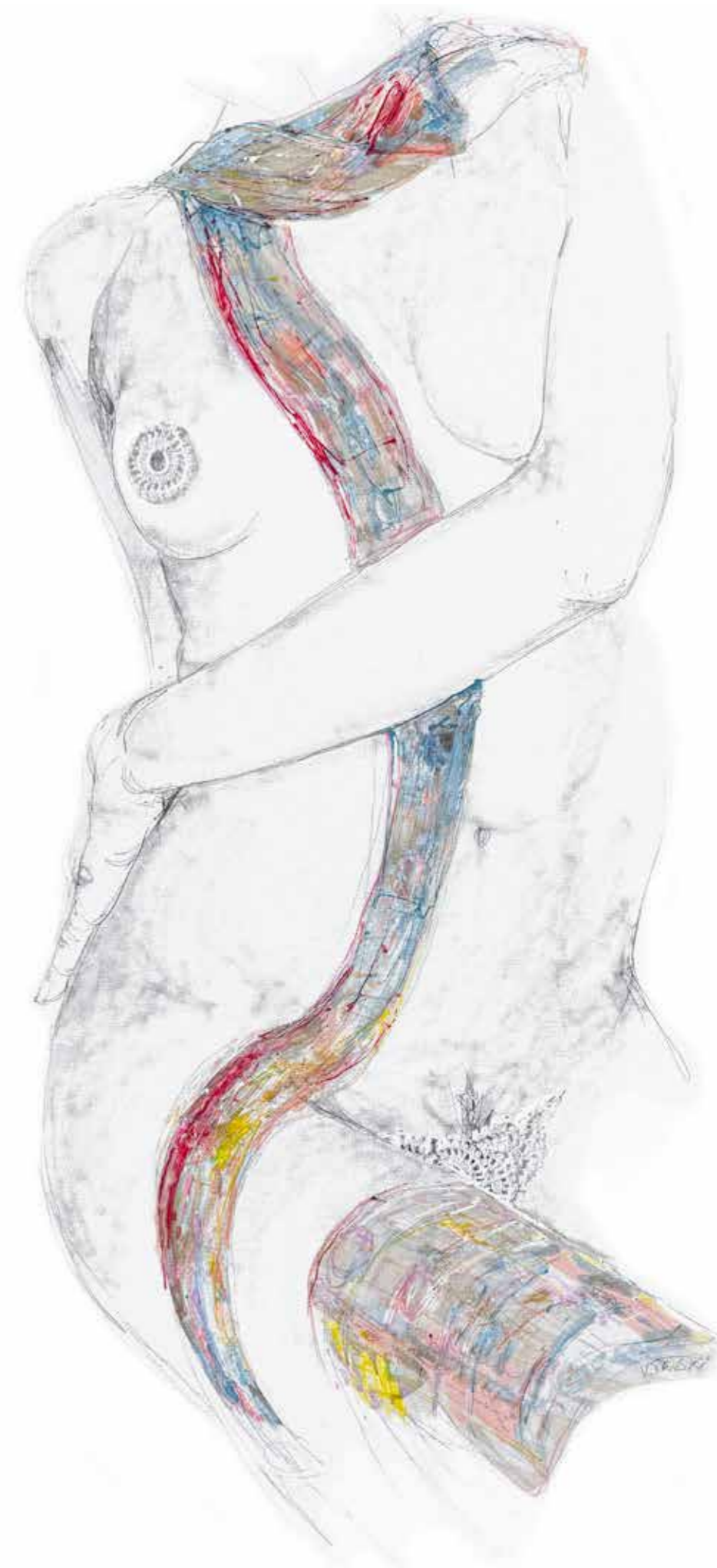


DJEVOJKA IZ BRCKOVLJANA
89 x 40 cm
olovka, lavirani ugljen
i čipka na platnu
2019.

GIRL FROM BRCKOVLJANI
89 x 40 cm
pencil, washed coal
and lace on canvas,
2019.



ZNATIŽELJNI BRKO, 48 x 40 cm, olovka, Pilot penkalo i tiskana aviokuverta na platnu, 2024.
 CURIOUS MUSTACHE, pencil, Pilot stylo and printed airmail envelope on canvas, 2024.



DJEVOJKA SA VELOM
 89 x 40 cm
 olovka, čipka i akril
 2019.

GIRL WITH A SCARF
 89 x 40 cm
 pencil, lace and acrylic
 on canvas
 2019.

Velimir Trnski je rođen 1947 g. u Donjoj Velikoj / Koprivnica. Poslije IV. Gimnazije završio je 1971 g. Akademiju za likovnu umjetnost u Zagrebu. Kasnije je pohađao odsjek za grafiku na Rietveld akademiji u Amsterdamu. (1971 / 1972 g.) Do sada je imao 180. izložbi u Austriji, Belgiji, Crnoj Gori, Njemačkoj, Nizozemskoj, Hrvatskoj, Francuskoj, Srbiji, SAD-u i na Taiwan-u. Njegove slike se nalaze u svim većim gradovima svijeta.

Najveću kolekciju (41. slika) posjeduje kolekcionar iz Den Haag-a.

Prvu monografiju mu tiska galerija Romanet, Paris (1988 g.) a drugu uz retrospektivu 40. godišnjice rada, Muzej grada Varaždina. Austrijski kolekcionar iz Eissenstadta mu otkupljuje kompletan ciklus velikih crteža (24 kom, dimenzija 140 x 100 cm i 100 x 65 cm) SWEET PAIN. Od 1972. godine član je HDLU, a od 1989. godine francuske udruge umjetnika (La Maison d'Artistes) te Fondacije Taylor u Parizu. Prvu samostalnu izložbu crteža priređuje 2025 g. u zagrebačkoj galeriji Kranjčar. Od 1985. živi i radi u Francuskoj i u Hrvatskoj.



Velimir Trnski was born in 1947 in Donja Velika / Koprivnica. After the 4th Gymnasium, he graduated from the Academy of Fine Arts in Zagreb in 1971. Later, he attended the graphics department at the Rietveld Academy in Amsterdam. (1971 / 1972) So far, he has had 180 exhibitions in Austria, Belgium, Montenegro, Germany, the Netherlands, Croatia, France, Serbia, the USA and Taiwan. His paintings can be found in all major cities in the world. The largest collection (41 paintings) is owned by a collector from The Hague. His first monograph was published by the Romanet Gallery, Paris (1988) and the second, with a retrospective of the 40th anniversary of his work, by the Varaždin City Museum. An Austrian collector from Eissenstadt buys his complete cycle of large drawings (24 pieces, dimensions 140 x 100 cm and 100 x 65 cm) SWEET PAIN. Since 1972, he has been a member of the Croatian Artists' Union (HDLU), and since 1989 of the French Association of Artists (La Maison d'Artistes) and the Taylor Foundation in Paris. He organizes his first solo exhibition of drawings in 2025 at the Kranjčar Gallery in Zagreb. Since 1985, he has lived and worked in France and Croatia.

Unutarnja naslovnica / Inside Cover :

DVA UMJETNIKA, 40 x 58 cm, olovka, Pilot olovka i akri na platnu, 2024.

TWO ARTISTS, 40 x 58 cm, pencil, Pilot stylo and acrylic on canvas, 2024.

Korice prva strana / Front Cover :

IVO I LAURA (detalj), 58 x 40 cm, olovka na platnu, 2022.

JOHN AND LAURA (detail), 58 x 40 cm, pencil on canvas, 2022.

Korice zadnja strana / Back Cover :

PRVA LJUBAV, 58 x 40 cm, olovka, Pilot olovka i lavirani ugljen na platnu, 2019.

FIRST LOVE, 58 x 40 cm, pencil, Pilot stylo and washed coal on canvas, 2019.

