



Mirna Sišul rođena je 1977. u Rijeci. Završila je Školu za primijenjenu umjetnost u Rijeci, a potom diplomirala na Akademiji primijenjenih umjetnosti Sveučilišta u Rijeci. Djeluje na hrvatskoj likovnoj sceni već 25 godina. Od svoje prve samostalne izložbe 2001. realizirala ih je 58. Na skupnim, žiriranim izložbama sudjeluje od 2000. godine, u zemlji i inozemstvu. Nagrađivana je još za najbolje studentske radove, a do danas je dobitnica brojnih nagrada za slikarstvo. Djela joj se nalaze u mnogim javnim i privatnim zbirkama diljem svijeta. Godine 2014. izdana joj je mala monografija „Slikopis“ (nakladnik: Semafora Zagreb, Biblioteka Mono) Članica je Hrvatske zajednice samostalnih umjetnika (HZSU), HDLU-a/Meštrovićev paviljon, HDLU-a Istre i HDLU-a Rijeke. Bavi se slikarstvom, dizajnom interijera, modnim dizajnom i ilustracijom. Ima status samostalne umjetnice.

Mirna Sišul was born in 1977 in Rijeka. She graduated from the School of Applied Arts in Rijeka and later earned her degree from the Academy of Applied Arts at the University of Rijeka. Active on the Croatian art scene for over 25 years, she has held 58 solo exhibitions since her debut in 2001. She has participated in juried group exhibitions in Croatia and abroad since 2000. From her student days, she has been awarded numerous prizes for painting, and her works are included in many public and private collections worldwide. In 2014, her mini monograph Slikopis was published (publisher: Semafora Zagreb, Mono Series). She is a member of the Croatian Freelance Artists Association (HZSU), the Croatian Association of Visual Artists (HDLU/Meštrović Pavilion), HDLU Istria, and HDLU Rijeka. In addition to painting, she works in interior design, fashion design, and illustration. She holds the status of a freelance artist.

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GALERIJA TOŠ
P U N A T

Samostalna izložba / Solo exhibition

Mirne Sišul

Punat, 03. 07. – 23. 07. 2025.

„Ditiramb ljeta“

Radovi Mirne Sišul odabrani za izložbu u Galeriji Toš dio su njezinog najnovijeg ciklusa. Prepoznatljiva po svojoj kreativnoj raskoši i ovoga puta ona ostaje dosljedna u svom izrazu, pružajući nam estetski vrlo zanimljiv, svjež i bogat likovni doživljaj. Slike velikih formata nadovezuju se na njezino cjelokupno stvaralaštvo i razmišljanje. Primat ima neograničena maštovitost i sigurnost u izrazu u kojem se boje kombiniraju nagoni i smjelo, a same kompozicije nastaju silovito vođene iskustvom i izvježbanim osjećajem umjetnice. Zaronimo li u njezine motive, možemo probuditi naša osjetila, naslutiti neku drugačiju stvarnost i poglede, veseliti se danu, pjesmi cvrčaka, toploj ljetnoj kiši i jednostavnosti života. Intuitivna i neposredna forma prepuna je slojevitosti u kojoj se autorica igra tonovima, izmjenjujući svjetlosne akcente, lazurne namaze i razasute znakove; točkica, crtica, latica, listova, kružića i šara. Ipak, taj kovitlac emocija, prepun akcionog i gestualnog karaktera nije zatvoren i težak, već nosi poetičnost, znakovitost tragova na pijesku ili raspršenih oblaka na podlozi neba. Gledajući tako osjećamo se kao kada smo prvi puta doživjeli svijet ispod površine mora, u tišini valova razaznali nejasne tonove i zvukove oseka i plima. Taj neposredan i topao pristup nije slučajna već je nastao u skladu sa propitivanjem prostora i boje, površine i crteža, sa sveukupnim doživljajem, jer u centru njezinog rada nisu preslikani prizori stvarnosti - u prvom je planu sam osjećaj, uhvaćeni trenutak inspiracije, apstraktna nota i titraj radosti koji ona vrlo suptilno i znalački pretvara u splet znakova, mrlja, otisaka i riječi. Neupitan talent i savršenstvo baratanja tehnikom pruža umjetnici slobodu, ali i navodi na precizan i posvećen rad konačnici, djelu koje je imperativ. Kombinacija boja uvijek je osnova i kroz taj koloristički aspekt izmjenjuju se atributi, otvaraju planovi.

U predstavljenom najnovijem ciklusu, možda više nego ranije, forme nesputano plutaju površinom platna, vođene potezom lirskih metafora i narativa, stvarajući tako jedan vrlo osoban doživljaj prepun otkucaja i daha vlastite intime, zanosa, mirnoće i ushita. Izrastajući iz palete različitosti kao da dominiraju ružičaste, crvene i tople narančaste, nastaju neke nove dimenzije apstraktnih elemenata, ponekad raspršenih i snenih, a ponekad usklađenih i ograničenih ocrtanim prostorom forme.

Svojim jednostavnim, ali izravnim i razrađenim likovnim rukopisom Mirna Sišul našla je svoje mjesto u modernoj umjetnosti današnjice. Intenzivnim i kontinuiranim umjetničkim djelovanjem uspjela se nametnuti i akcentirati slikarstvo kao vrlo dinamično, prisutno i atraktivno. U težnji za bilježenjem emotivnih titraja, gotovo impresionističkih bljeskova svijetlosti i boja njezin rad stalan je proces promjena prepun igre i zanosa, promatranja i čuđenja, a upravo ta slojevitost priziva i tumači neobične perspektive u kojima se prihvaća razigranost, spontanost, iskrenost i nemir, a svijet postaje vedar, raspjevan i maštovit.

Jasna Rodin, mr. sc.



„A Summer Dithyramb“

The works selected for this exhibition by Mirna Sišul at Gallery Toš are part of her latest artistic cycle. Renowned for her rich creativity, she remains true to her distinctive style, offering an aesthetically captivating, fresh, and vibrant visual experience. These large-format paintings build upon her broader oeuvre and artistic vision. At the forefront is an unrestrained imagination and confidence of expression, where colours are instinctively and boldly combined, and compositions are created with an energetic force, guided by the artist's seasoned intuition and experience.

Immersing ourselves in her motifs, we awaken our senses and glimpse into an alternative reality a different perspective that invites us to rejoice in the day, in the song of cicadas, the warmth of summer rain, and the simplicity of life. Her intuitive and direct approach is rich with complexity, as she plays with tonal variations, shifting light accents, translucent layers, and scattered signs: dots, dashes, petals, leaves, circles, and patterns. Yet this whirlwind of emotion, marked by action and gestural dynamism, does not feel closed or heavy. Instead, it carries a poetic quality like footprints in the sand or drifting clouds across the sky.

As we gaze upon these works, we may recall the first time we experienced the underwater world perceiving its muffled tones and the ebb and flow of tides in wave-drenched silence. This intimate and warm approach is no accident; it arises from a deep exploration of space and colour, surface and line, all contributing to an immersive experience. At the heart of her art are not literal representations of reality but feelings, moments of inspiration, abstract notes, and subtle vibrations of joy. These are masterfully translated into a network of signs, stains, imprints, and words.

Her unquestionable talent and technical mastery grant her artistic freedom while also demanding precision and dedication culminating in a final work that is both imperative and complete. Colour remains the foundation of her expression, and through it, attributes shift and perspectives unfold.

In this newest series perhaps more than ever before forms float freely across the canvas, guided by lyrical metaphors and narrative strokes. The result is a deeply personal experience, pulsing with the rhythm and breath of the artist's inner world its rapture, calm, and ecstasy. Emerging from a palette of variety, pinks, reds, and warm oranges seem to dominate, giving rise to new dimensions of abstract elements sometimes dreamlike and diffuse, at other times defined and contained within outlined forms.

With a visual language that is both simple and refined, Mirna Sišul has carved out a distinctive place in contemporary art. Through sustained and dedicated creative work, she has successfully asserted painting as a dynamic, present, and alluring medium. In her pursuit of capturing emotional vibrations flashes of light and colour that border on the impressionistic her work becomes a continual process of transformation, full of play and passion, observation and wonder. It is precisely this layered complexity that evokes and reveals unusual perspectives, where playfulness, spontaneity, sincerity, and restlessness are welcomed and the world becomes radiant, melodious, and filled with imagination.

Jasna Rodin, M.Sc. sc.