

HAPPENING

Niko Ančić

DOGAĐANJE BOJE / COLOR



UG
VIONIA

umjetnička galerija dubrovnik
museum of modern art dubrovnik

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Tradicija kolorističkog slikarstva u hrvatskoj umjetnosti duža je od stoljeća. Šarena zagrebačka škola na početku takvog likovnog koncepta iznjedrila je niz velikana slikarstva koji su u svojim opusima, ranijim i kasnijim stvaralačkim godinama, stavljali boju u centar slikarskih zbivanja. U pojedinim desetljećima dvadesetog stoljeća, u periodu između dva svjetska rata, mijenjali su se odnosi prema intenzivnoj kromatici slike, no bogatstvo palete ipak je bio vid konstante umjetničkog interesa. Dakako i posljednja desetljeća obilježena su nizom autora koji su sliku u znatnoj mjeri definirali bojom. Primjerice E.Murtić, A.Kaštelančić, I.Vojvodić, D.Parać, V.Kuliš, A.Guberina, K.Nikšić..... Niko Ančić nikada se nije rastajao od svoje vjernosti boji videći u njoj i sadržaj, energiju, blistavost, strujanje u dodiru svijeta, a sam krajolik shvaća i kao savršenstvo stvorenog kojem se nema niti što dodati niti oduzeti, ali i kao potku koja umjetničkim viđenjem biva utkana u nemjerljivost duhovnog, a ljepota je nositelj smisla, upisana u ideje o krajoliku. Niko Ančić nije opterećen stilskim klasificiranjem, ali možemo spomenuti da u suptilnoj varijanti „pitomijeg“ kolorizma participira i opća načela impresionističke stilistike, a u žestini slikarskog čina s adekvatnom „potporom“ boje naboj ekspresionističke energije. Ančić je svojim opusom, kvalitetnim ostvarenjima osvojio vidno mjesto u hrvatskom modernom i suvremenom slikarstvu, rehabilitiravši stvaranjem krajolik i teme iz njega proizašle, istinskom umjetničkom uvjerljivošću.

Stanko Špoljarić





FOREWORD (EN)

The coloristic painting in Croatian art has a tradition longer than one century. At the beginning of the concept, the colorful Zagreb School gave life to an array of great masters of painting, who throughout their careers, in earlier and later creative stages, placed color in the center of their painting opus. In some decades of the 20 century, in the period between two World wars, we faced the change towards an intensive chromatic of the image, but the richness of palette was still a focus of constant artistic interest. The last decades were also characterized by numerous artists who defined images to large extent by using color for instance; E.Murtić, A.Kaštelančić, I.Vojvodić, D.Parać, V.Kuliš, A.Guberina, K.Nikšić... Niko Ančić has always been loyal to color realizing its power, energy, brilliance, and flow in the contact with the World. He understands landscape as a perfection of creation where you cannot add or take away anything. It is also like a weft in an artistic eye inwrought within the infinity of spiritual. Beauty is the base of sense inscribed in the idea of landscape.

Niko Ančić is not under the pressure of style classification, but we can mention that in the subtle version of more gentle colorism he participates with general rules of impressionistic style and in the passion of artistic art with adequate support of color charged with expressionistic energy. In his opus Ančić has managed to create a significant role in Croatian modern and contemporary painting, rehabilitating landscape art and themes that arise from it with a truly artistic dominance.

Stanko Špoljarić

Po zavičajnosti Pelješčanin, po ljubavi i Zagrepčanin, nikad nije napustio boje svog zavičaja. Rođen je 17.05.1948. u Trpnju na poluotoku Pelješcu od majke Kate Garbin zvane Pupe iz Osobjave i oca Mate iz Trpnja.

Trpanjski slikari Frano Ferenca st. i Frano Ferenca mlađi, te osvjedočeni prijatelji Trpnja i Pelješca slikari Oton Postružnik i Ante Kaštelančić ostavili su neizbrisiv trag u Ančičevu slikarstvu. Posebno valja istaći da je za Ančičev slikarski uspon u najvećem zaslužan don Ante Salaran koji je početnike znao savjetovati o kompoziciji, elementima forme i slikarskim tehnikama, a kako je bio domaćin Postružniku i Kaštelančiću, Ančić je učio na izvoru gdje su mu upute i savjete davali poznati slikari. Možda Ančić ni dandanas nije svjestan koliko su savjeti poznatih slikara prisutni u njegovim djelima, pogotovo akvarelima.

Prvo predstavljanje njemačkoj publici bilo je kod prijatelja Pancirova 1985. koji ga kasnije upoznaje s galeristom Frankom kod kojeg je više puta izlagao. Slijede putovanja i rad diljem Njemačke i Češke, često posjećuje Austriju, Italiju, Francusku, Španjolsku. Šteta je nije sačuvao nijedan akvarel s Balatona u Mađarskoj.

Godine 1990. doživljava tešku prometnu nesreću koja ga cijelu godinu udaljava od slikanja. Nakon liječenja, u proljeće 1991. s mukom odlazi u Berlin gdje ponovo izlaže i gdje ga zatiče rat u Hrvatskoj. Vraća se doma i na nesreću još jednoj operaciji. Ljeto provodi rehabilitirajući se u rodnom Trpnju, gdje pod blokadom jugo-vojske ostaje sve do studenog 1991. te se uspije dovući do Zagreba.

Vijest o priznavanju Hrvatske 1992. dočekala ga je u Moskvi gdje je boravio par mjeseci. Nakon povratka iz Rusije priprema se za rad kao samostalni slikar. Veći dio godine provodi u Njemačkoj. Godine 1994. nakon uspješno položenog ispita postaje član HDLU-a (Hrv. društvo likovnih umjetnika), odlazi u Berlin gdje se nastanjuje, a nakon izvjesnog vremena, na nagovor obitelji Schulz ide u Michelstadt/Odenwald gdje živi i radi. Izlažući diljem Njemačke upoznaje galeriste, kolekcionare i poslovne ljude s kojima je većinom ostao u stalnim prijateljskim i poslovnim odnosima.

Istovremeno stalno kontaktira s češkim slikarom Janom Chaloupekom, međusobno se posjećuju, skupa rade i izlažu. Sve više je prisutan u Pragu, gdje narednih godina ima više samostalnih izložbi. U to vrijeme Ančičeva putovanja i rad su zasigurno njegovo najintenzivnije razdoblje do sada. S Chaloupekom i holandskom slikaricom Monique Blecker u stalnoj je vezi te su često skupa na kolonijama i zajedničkim izložbama.

Godine 2004. postaje član međunarodne likovne grupe „Toleranz“ iz Hamburga. Sve više je u Karlsruheu, slika motive Rajne i Pfalza, ali redovito odlazi u Heidelberg kojeg rado slika i gdje rado izlaže. Tih godina surađuje s aukcijskom kućom Henry's iz Mutterstadta u čijim je katalozima prisutan, ali njegova nazočnost veća je u Zagrebu i Dubrovniku gdje radi i izlaže.

Iako je Ančić u stvaralačkom zenitu, posljedice prometne nesreće čine svoje. Sve više je doma u svom atelieru, putovanja su rijetka, a 2007. započinju tegobe koje ga

dovode do operacije u Bremenu 2009. Iz tih godina njegovi su radovi u jednom drugom svjetlu i pristupu slikarstvu.

2009. nakon operacije, u Njemačkoj i Španjolskoj prezentira ga Margit Marie Lost u čijoj kući u Santa Mariji del Cami na Mallorci Ančić radi jedan dio godine, ali njegov boravak ljeti u Trpnju i Dubrovniku je obvezatan, gdje je ponovno prisutan na kolonijama i sastaje se s kolegama iz zemlje i inozemstva.

Veljača je 2010. Ančića kontaktiram radi završetka ovih redaka. Na Mallorci je. Slika motive tog španjolskog bisera. Posebno ga oduševljava gradić Valdemossa. Priprema izložbu za ljetu na Mallorci. Zvuči mi pozitivno i zadovoljno. Sigurno je jedno! Vratio se u svoj „pravi“ kolosijek. Drago mi je da više ne čujem njegov izmučen glas kao prethodnih par godina.

Nakon Mallorce radi u Pragu i Vimperku s Janom Chaloupekom s kojim zajedno izlaže. Ljeta provodi slikajući na Pelješcu, te u Zatonu kod Dubrovnika. Od 2012. godine slika isključivo u atellieru kod kuće i u Zatonu. Zbog nemogućnosti slikanja u prirodi kaže sam za sebe: „Postao sam slikar sjećanja“. 2008. godine još jednom izlaže u Pragu, neposredno prije operacije.

Prof. Anita Brigović



SAMOSTALNE IZLOŽBE:

Preko 60 samostalnih izložbi u Zagrebu, Berlinu, Pragu, Milanu, Heidelbergu, Bruhlu, Frankfurtu, Hamburgu, Vechti (Bremenu) i brojnim hrvatskim gradovima.

Sudjelovao na oko 150 grupnih izložbi u Hrvatskoj i inozemstvu; New Yorku, Munchenu, Pragu, Heidelbergu, Zagrebu, Dubrovniku, Ljubljani, Palma de Mallorci itd.

Suraduje s aukcijskom kućom "HENRY" u Mutterstadtu (Njemačka), "BWU - Burener Wirtschafts und Unternehmensberatungsgesellschaft m.b.h." u Bremenu (Njemačka).

Radovi Nika Ančića mogu se pronaći u brojnim galerijama, muzejima i privatnim kolekcijama diljem svijeta.



SOLO EXHIBITIONS:

over 60 solo exhibitions;
Zagreb, Berlin, Prague, Milan, Heidelberg,
Bruhl, Frankfurt, Hamburg, Vechta
(Bremen), and many more in other
Croatian towns.

Participated in about 150 group exhibitions
at home and abroad; New York, Munich,
Prague, Heidelberg, Zagreb, Dubrovnik,
Ljubljana, Palma de Mallorca, etc.

Collaborates with the Auction House
“HENRY” in Mutterstadt (Germany),
“BWU - Burener Wirtschafts und
Unternehmensberatungsgesellschaft
m.b.h.”; in Bremen (Germany)

Niko Ančić's works of art can be found
in many galleries, museums and private
collections all over the world.

Originally from Pelješac, but also with a lot
of affection for Zagreb. Niko Ančić has in
his paintings always remained faithful to
his homeland. He was born on May 17th 1948
in Trpanj on the Pelješac peninsula. He
inherited the love for his homeland from his
parents – Kata Garabin, called Pupe from
Osobjava and Mate from Trpanj.

Painters Frano Ferenc Senior and Frano
Ferenca Junior, Oton Postružnik and
Ante Kaštelančić have left deep traces in
Ančić's work. It is of great importance to
say that Ančić owes his artistic rise mostly
to don Ante Salacan who was always
happy to advice beginners on composition
and techniques, and since he was hosting
Postružnik and Kaštelančić, Ančić also got
a lot of input from these great painters.
Even nowadays Ančić may not be quite
aware how visible the influences of these
famous painters are in his paintings,
especially in aquarelles.

Ančić's first exhibition in Germany was at
his friend Pancirov's place in 1985. Pancirov
introduced him to the gallery owner Klaus
Frank, at whose gallery he often exhibited
later on. This period was characterized by
traveling and working throughout Germany
and The Czech Republic. He also often
visited Austria, Italy, France and Spain.
In 1990, Ančić had a severe car accident
which prevented him from painting for a
whole year.

After treatment in the spring of 1991, but
still not fully recovered, he went to Berlin
where he exhibited. This was also the year
when the war in Croatia started. Ančić
returned home to have another surgery,
after which he spent the summer in

rehabilitation in his hometown Trpanj. Due to blockade of the Yugoslav-army, he had to stay there till November 1991 when he made it to Zagreb.

In 1992, he spent some months in Moscow. After this trip, he started preparing himself to work as a professional full- time painter. He spent most of the year in Germany. In 1994, he became a member of the HDLU (Croatian Association of Artists). The same year he moved to Berlin. After a certain time, following the advice of the Schulz family, he moved to Michelstadt/Odenwald. While exhibiting throughout Germany, Ančić became acquainted with gallery owners, collectors and businessmen whom he has mostly kept in touch with.

At the same time, he was in touch with the Czech painter Jan Chaloupek. They were visiting each other, working and exhibiting together. In the years to come, Ančić also had several solo exhibitions in Prague. This period of travelling and working has without any doubt been Ančić's most intense period so far. He has also been in frequent contact with Chaloupek and the Dutch painter Monique Blecker and they have participated in colonies and exhibitions together.

In 2004, Ančić became a member of „Toleranz“, an international artists group based in Hamburg. He started visiting Karlsruhe more frequently, painting motives of the Rhine and Pfalz. He also visited Heidelberg regularly, a town he is always happy to paint. In these years, his work was also shown in the catalogues of the auction house Henry's from

Mutterstadt. However, his presence was more intense in Zagreb and Dubrovnik, where he worked and exhibited.

Although Ančić is at the top of his artistic creation, the consequences of the 1990 car accident are severely influencing him and his work. He started spending more and more time at home in his studio, trips became few and far between, and in 2007 his medical problems became so serious that two years later, in 2009, he had to be operated in Bremen. His work from this period shows a different character and a different approach to painting.

In 2009, after the surgery, Ančić's works were shown in Germany and Spain by Margit Marie Lost, in whose house in Santa Maria del Cam on Mallorca Ančić worked one part of the year. Nevertheless, he always spends the summer in Trpanj and Dubrovnik, where he attends colonies and meets colleagues from all over the world. It is now February 2010. I called Ančić for finishing these lines. He is on Mallorca. He is painting the motives of that Spanish pearl. He is especially thrilled with the little town Valdemosa. He is preparing his summer exhibition which will take place on Mallorca. He sounds very positive and satisfied. One thing is definite: he is back on track. I am very happy his voice doesn't sound as tired as in the previous years.

After Mallorca he has been working with Jan Chaloupek in Prague and Wimperk and they have exhibited together.

Since 2012 he has been painting exclusively in his studio at home in Zagreb and in Zaton. Not being able to paint in nature he would say on his own: „I have become the painter of memories“. In 2018 he had one more exhibition in Prague just before the operation.

Prof. Anita Brigović

U CRVENOM DOLCU / IN A RED FIELD

30 X 24 CM

Akrilik na platnu / Acrylic on Canvas, 2022.









ČETIRI ZATONSKE
PRIČE / FOUR ZATON
STORIES

—
60 x 48 cm

Akrilik na platnu / Acrylic on
Canvas, 2022.



OBLAK OD SARDELA /
CLOUD OF SARDINES

60 X 48 CM

AKRILIK NA PLATNU /
ACRYLIC ON CANVAS,
2019.





PRIČA O NJEMU / STORY ABOUT HIM

60 X 50 CM

AKRILIK NA PLATNU / ACRYLIC ON CANVAS, 2020.







PUT U BESMRTNOST /THE WAY TO IMMORTALITY

60 x 50 cm

Akrilik na platnu / Acrylic on Canvas, 2020.



IZLAZAK / THE EXIT

70 x 70 cm

Akrilik na platnu / Acrylic on Canvas, 2022.



POROD / BIRTH

60 x 48 cm

Akrilik na platnu / Acrylic on Canvas, 2021.



BIJELI OBLAK NAD CRNIM ŠKOJEM / WHITE CLOUD
ABOVE THE BLACK ISLET

—
80 x 80 cm

Akrilik na platnu / Acrylic on Canvas, 2022.



CRVENI I PLAVI / RED AND BLUE

70 x 70 cm

Akrilik na platnu / Acrylic on Canvas, 2022.



VINOGRAD U PRIZDRINI (I) / VINEYARD IN
PRIZDRINA (I)

—
73 x 60 cm

Akrilik na platnu / Acrylic on Canvas, 2022.



VINOGRAD (2) / VINEYARD (2)

70 x 70 cm

Akrilik na platnu / Acrylic on Canvas, 2022.



IZLOŽBA / EXHIBITION

NIKO ANČIĆ

Događanje boje / Color Happening

Galerija Dulčić Masle Punitika /
The Dulčić Masle Punitika Gallery
1. rujna – 16. listopada 2022. /
September 1 – October 16, 2022

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Niko Ančić | Stanko Špoljarić

KUSTOS / CURATOR

Stanko Špoljarić

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